

J 00-00 WEIGHBRIDGE

OO GAUGE/4MM SCALE/1:76

WEIGHBRIDGE KIT MADE WITH PRE COLOURED LASER CUT WOOD FIBRE BOARD. RECOMMENDED FOR YOUNG MODELLERS OR BEGINNERS.

REQUIRED TOOLS TO COMPLETE KIT:

- HOBBY KNIFE
- DELUXE MATERIAL LASER-CUT KIT GLUE OR PVA/WOOD GLUE

RECOMMENDED TOOLS

- MATT VARNISH AND BRUSH (EITHER ACRYLIC OR ENAMEL)
- SQUARE

OPTIONAL TOOLS/MATERIALS TO ENHANCE THE KIT:

- PAINTS (BRICK, STONE/SLATE, WHITE. EITHER ACRYLIC OR ENAMEL)
- BLACK WASH FOR THE SCALES AND THE ROOF TILES
- GLAZING (SOLD SEPARATELY OR YOU COULD USE THE BAG MODEL IS PACKED IN)

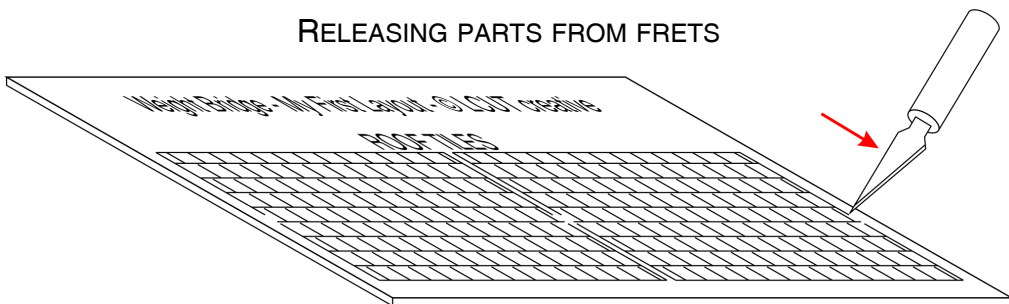
ADULT SUPERVISION RECOMMENDED. CONTAINS SMALL AND FRAGILE PARTS.

THIS BUNDLE CONTAINS:

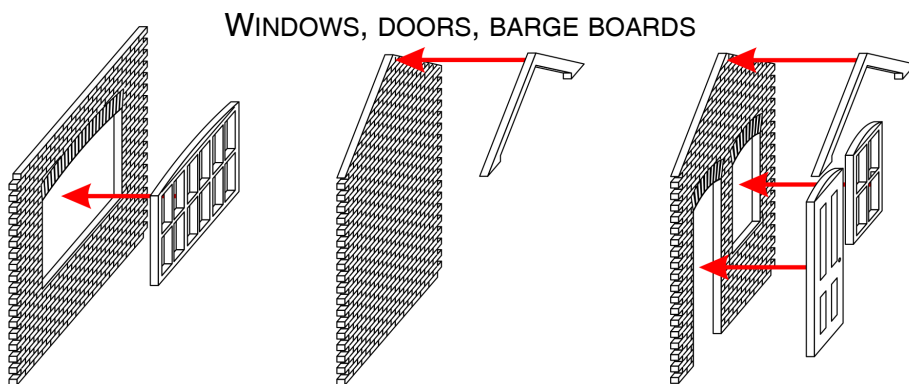
- FRET WITH 4 WALLS
- SET OF ROOF TILES
- RIDGE TILES
- FRET WITH WINDOWS, DOORS, AND BARGE BOARDS
- LORRY SCALE

**ALL DRAWINGS ARE NOT IN SCALE
SOME PROPORTIONS ON DRAWINGS MAY DIFFER FROM REALITY**

RELEASING PARTS FROM FRETS

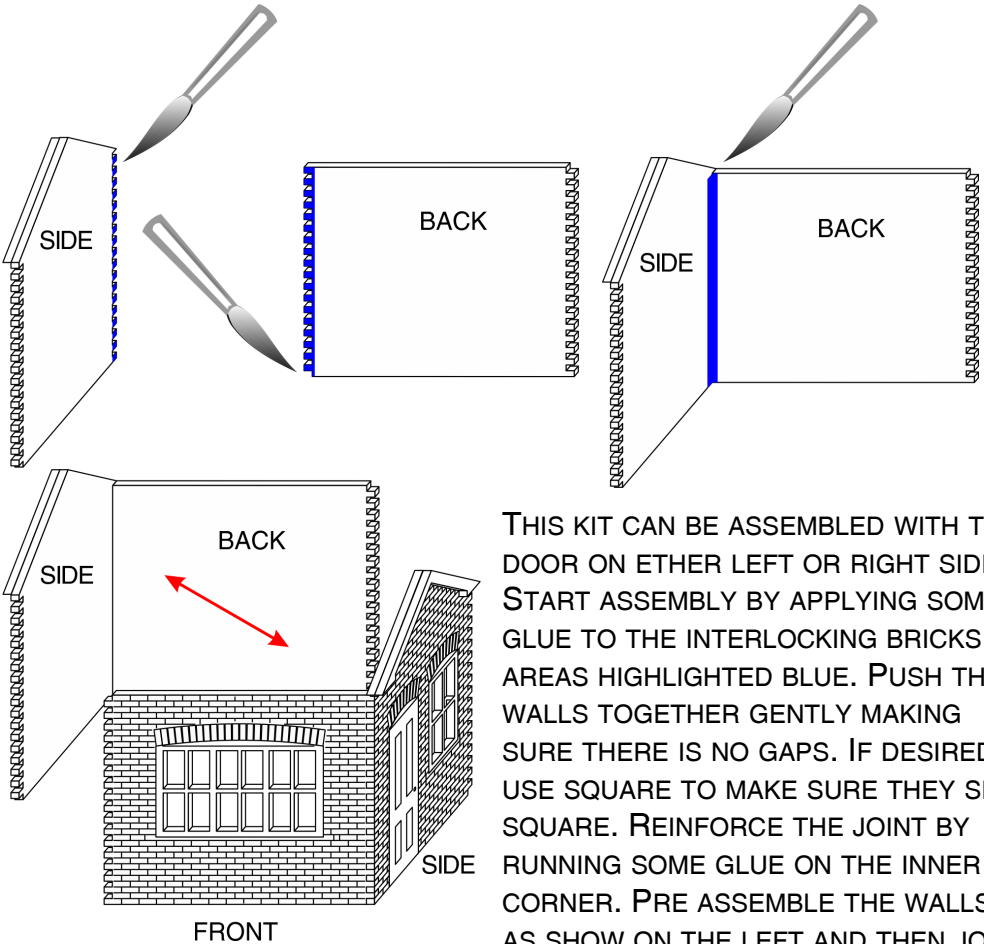


TO RELEASE PARTS FROM FRETS USE A SHARP HOBBY KNIFE AND USING GENTLE BUT FIRM PRESSURE CUT THE PARTS OUT. PLACE THE PART ON CUTTING MAT FIRST. USE MULTIPLE PASSES RATHER THAN ONE HEAVY TO AVOID TEARING THE MATERIAL. POSITION THE HOBBY KNIFE IN THE GROOVE JUST BEFORE THE TAB CONNECTING PART TO THE FRET AND CUT WHILE KEEPING THE KNIFE AT ABOUT 45 DEGREE ANGLE. AFTER THE PART HAS BEEN RELEASED GENTLY RUN THE KNIFE ALONG THE EDGE OF THE PART IF THERE IS ANY FRET MATERIAL REMAINING. DIAMOND NEEDLE FILES CAN BE USED TO CLEAN UP THE EDGE BUT USING THEM RISK TEARING THE MATERIAL.



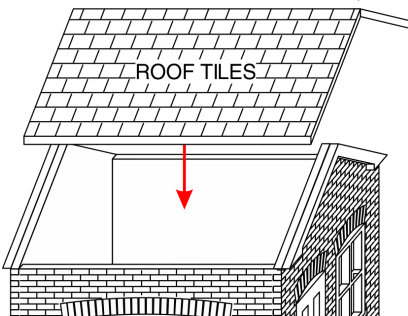
CUT ALL OF THE WINDOWS, DOORS, AND BARGE BOARDS OUT OF THEIR FRETS. APPLY A LITTLE BIT OF GLUE ON THE EDGE OF THE WINDOW OR DOOR AND PUSH IT INTO THE OPENING. IT IS RECOMMENDED TO PUSH THEM IN FROM THE BACK TO AVOID ANY GLUE MARKING THE COLOURED BRICKWORK. GLUE THE BARGE BOARDS FLUSH WITH THE SLOPED EDGE OF SIDES. CARE HAS BEEN TAKEN TO MAKE SURE EVERYTHING FITS WELL BUT SOME PARTS MAY FIT VERY SNUGLY. IN THAT CASE USE GENTLE PRESSURE TO PUSH THE PARTS INTO THE OPENINGS.

WALLS

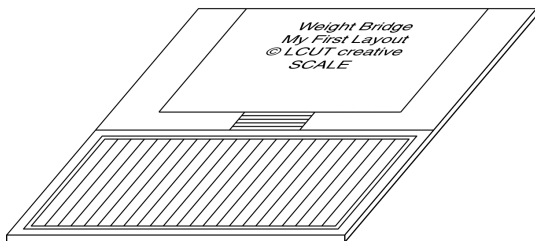
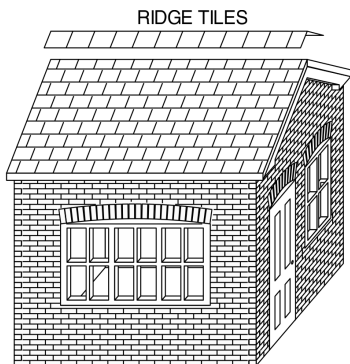


THIS KIT CAN BE ASSEMBLED WITH THE DOOR ON EITHER LEFT OR RIGHT SIDE. START ASSEMBLY BY APPLYING SOME GLUE TO THE INTERLOCKING BRICKS IN AREAS HIGHLIGHTED BLUE. PUSH THE WALLS TOGETHER GENTLY MAKING SURE THERE IS NO GAPS. IF DESIRED USE SQUARE TO MAKE SURE THEY SET SQUARE. REINFORCE THE JOINT BY RUNNING SOME GLUE ON THE INNER CORNER. PRE ASSEMBLE THE WALLS AS SHOW ON THE LEFT AND THEN JOIN TO COMPLETE THE BUILDING. AVOID GLUE SQUEEZING OUT ON THE COLOURED SIDE NOT TO RUIN THE FINISH.

ROOF, RIDGE TILES, AND THE SCALE



GLUE THE ROOF TILE PANELS TO THE BUILDING MAKING SURE THAT THEY ARE ALL EVEN ON ALL SIDES AND THERE IS NO GAP ON THE TOP RIDGE.



FURTHER RECOMMENDATIONS

WE RECOMMEND TO SEAL THE KIT WITH COAT OF MATT VARNISH. IT IS NOT STRICTLY NEEDED BUT WILL ENSURE THE MATERIAL STAYS STABLE FOR LONGER.

KIT CAN BE PAINTED WITH ENAMELS OR ACRYLICS BUT CAN BE LEFT AS IS. THE SCORED LINES ON THE ROOF TILES AND SCALES COULD BE HIGHLIGHTED BY USING SOME BLACK WASH ON THEM. IT CAN BE EITHER STORE BOUGHT OR HOME MADE (THINNED DOWN PAINT). THE BRICKWORK CAN ALSO BE REPAINTED IF DESIRED AND MORTAR COULD BE LINED BY EITHER USE OF WASHES OR DRY BRUSHES METHODS (PAINTING THE BRICKWORK AND MORTAR WITH MORTAR COLOUR AND THEN DRY BRUSHING THE BRICK COLOUR ON). DOORS AND WINDOWS COULD BE PAINTED WITH A CHOSEN COLOUR (POPULAR COLOURS WERE WHITE, GREEN, AND BROWN). IF THEY ARE GOING TO BE PAINTED ITS BETTER TO DO IT WHILE THEY ARE OUT OF THE WALLS TO ENSURE THE LINES BETWEEN THEM AND WALLS ARE CRISP AND CLEAN. KIT COULD ALSO BE WEATHERED WITH A CHOICE OF WASHES AND POWDERS.

REFER TO THE PAINTING GUIDES ON OUR WEBSITE FOR ANY FURTHER HELP WITH PAINTING/FINISHING OR GET IN TOUCH WITH US IF YOU NEED ANY ADVICE.

FOLD THE RIDGE TILES IN HALF ALONG THE SCORE LINE. IF THEY ARE DIFFICULT TO FOLD RUN A HOBBY KNIFE GENTLY OVER THE FOLD LINE. GLUE TO THE ROOF MAKING SURE ITS CENTRED AND EVEN ON ALL SIDES.

FINISH THE KIT WITH BY GLUING THE BUILDING TO THE SCALES. MAKE SURE ITS CENTRED AND EVEN. USE THE LINES SCORED IN THE SCALES AS REFERENCE.